

THE IMPOSSIBLE DREAM

(The Quest)
from MAN OF LA MANCHA

Lyric by JOE DARIC
Music by MITCH LEIG

Moderately

C F C

The first system of music is in 9/8 time and marked 'Moderately'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C major chord (C4, E4, G4) and a dynamic marking of *mp*. The bass staff has a 4-finger fingering (4) under the first note. The system contains three measures of music, each with a chord change indicated above the staff: C, F, and C.

Dm7 G7/B C

The second system of music continues the piece. It features a treble staff with lyrics and a bass staff. The treble staff has a 2-finger fingering (2) above the first note. The lyrics are: "To dream the im - pos - si - ble dream, to". The system contains three measures of music, with chord changes indicated above the staff: Dm7, G7/B, and C. A 5-finger fingering (5) is shown in the bass staff.

F Em

The third system of music continues the piece. It features a treble staff with lyrics and a bass staff. The treble staff has a 1-finger fingering (1) above the first note. The lyrics are: "fight the un - beat - a - ble foe, to bear the un - bear - a - ble". The system contains three measures of music, with chord changes indicated above the staff: F and Em. A 5-finger fingering (5) is shown in the bass staff.

F Dm G

The fourth system of music continues the piece. It features a treble staff with lyrics and a bass staff. The treble staff has a 1-finger fingering (1) above the first note. The lyrics are: "sor - row, to run where the brave dare not go. To". The system contains three measures of music, with chord changes indicated above the staff: F, Dm, and G. A 3-finger fingering (3) is shown in the bass staff.

right _____ the un-right - a - ble wrong, _____ to love _____ pure and chaste from a -

far, _____ to try _____ when your arms are too wear - y, _____ to

Em F

reach _____ the un-reach - a - ble star! This is my quest _____ to fol - low that

Dm G Dm7 C

1
3

star, _____ no mat - ter how hope - less, _____ no mat - ter how

Am Em/G

F6 **Am**

far; _____ to fight for the right _____ with - out ques - tion or

A^b **A^b+** **C/G** **C+/G[#]** **Am**

pause, _____ to be will - ing to march in - to hell for a heav - en - ly

B^b **Dm/A** **B^b**

cause! _____ And I know _____ if I'll on - ly be true _____ to this glo - ri - ous

E/G[#] **F6/A** **B7**

quest _____ that my heart _____ will lie peace - ful and calm _____ when I'm laid to my

rest. *rit.* And the world will be better for this: that one
a tempo



F Em
man, scorned and covered with scars, still strove with his last ounce of



F C/G Dm7/G C
cour - age to reach the un-reach - a - ble stars.



Am Fmaj9 Dm7 C

