

White Christmas

from Irving Berlin's Motion Picture Holiday Inn

by

IRVING BERLIN

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WHITE CHRISTMAS

from Irving Berlin's Motion Picture *HOLIDAY INN*

Words and Music by
IRVING BERLIN

Slowly

Cmaj9

C

G7

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a whole rest, followed by a half note chord with fingerings 4, 2, 1. The bass line starts with a half note chord with fingerings 5, 2. The dynamic marking is *mf*. The system concludes with a double bar line. Chord changes are indicated above the staff: Cmaj9, C, and G7.

Cmaj7

Dm7

C

Dm7

Musical notation for the second system, including the vocal line. The treble clef contains the melody with lyrics: "I'm dream - ing of a white". The bass line provides accompaniment with fingerings 2 and 1. The system concludes with a double bar line. Chord changes are indicated above the staff: Cmaj7, Dm7, C, and Dm7.

G13

F

G7

Musical notation for the third system, including the vocal line. The treble clef contains the melody with lyrics: "Christ - mas, just like the ones I used to". The bass line provides accompaniment with fingerings 2, 4, and 2. The system concludes with a double bar line. Chord changes are indicated above the staff: G13, F, and G7.

C(add9)

Dm7

G7

C

Cmaj7

Musical notation for the fourth system, including the vocal line. The treble clef contains the melody with lyrics: "know, where the tree - tops". The bass line provides accompaniment with fingerings 1 and 1. The system concludes with a double bar line. Chord changes are indicated above the staff: C(add9), Dm7, G7, C, and Cmaj7.

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C7 F Bb7

glis - ten and chil - dren lis - ten to

1
2

C Dm7 C D7 Dm7 G7

hear sleigh-bells in the snow.

Cmaj7 Dm7 C 2 1 Dm7

I'm dream - ing of a white

G13 F 2 G7

Christ - mas, with ev - 'ry Christ - mas card I

C(add9) Dm7 G7 C Cmaj7 C7

1 1

write: _____ "May your days be mer - ry and

Detailed description: This system contains the first four measures of the piece. The piano part starts with a C(add9) chord in the right hand and a C bass note in the left hand. The vocal line begins with a whole note C4. The lyrics are: "write: _____ 'May your days be mer - ry and".

Fmaj9 Fm C C#dim

3 2

bright _____ and may all your

1 2 2

Detailed description: This system contains the next four measures. The piano part features a sequence of chords: Fmaj9, Fm, C, and C#dim. The vocal line continues with the lyrics: "bright _____ and may all your".

1.

Dm7 G7 C C(add9) Dm7 G7

Christ - mas - es be white."

Detailed description: This system contains the first two measures of the first ending. The piano part has chords Dm7, G7, C, C(add9), Dm7, and G7. The vocal line has the lyrics: "Christ - mas - es be white.".

2.

C F G7 C(add9) C6/9

5 1

white." rit.

1

Detailed description: This system contains the second ending. The piano part has chords C, F, G7, C(add9), and C6/9. The vocal line has the lyrics: "white." followed by a ritardando (rit.) marking. The system ends with a fermata over a whole note C4.